



Colin Brown was born in Dundee, Scotland in 1962

Education

Duncan of Jordanstone College of Art, Dundee	1982 - 1987
B.A. Honours Degree in Fine Art (Painting)	1986
Post-Graduate Diploma in Fine Art (Painting)	1987

Awards

The John Kinross Scholarship Awarded by The Royal Scottish Academy, Edinburgh Studied in Florence, Italy	1987
The Pollock-Krasner Award Major Artist's Grant from the Pollock-Krasner Foundation, New York	1996
Artist's Assistance Grants Awarded by The Scottish Arts Council	1998 + 2001
Aberdeenshire Visual Arts Award	2003 + 2006
Aspect Painting Prize Finalist Runner up Award	2005

Collections

Work represented in private collections in Scotland, Ireland, England, Italy, Netherlands, Denmark, Germany, Luxembourg, Belgium, U.S.A., New Zealand, Japan, and in the Public Collections of Highland Regional Council, Scotland; Norddeutsche Landesbank, Hanover, Germany; and Grampian Arts Trust, Scotland



Exhibitions

Solo (selected)

- 2017 "New Work", Kilmorack Gallery, Scotland
- 2016 The Marlin Project, Gallery Different, London
- 2014 Fraser East, St Andrews
- 2013 Icon Gallery, Singapore
- 2011 Fraser East, St Andrews
- 2010 Panter and Hall, London
- 2008 "Yesterday is Here", John Briggs Gallery, Stonehaven
- 2007 "Heroes and Icons", Mansfield Park Gallery, Glasgow
"New Paintings", Foyer Gallery, Aberdeen
- 2004 *Urban Dada*, Peacock Visual Arts, Aberdeen
Woodend Barn Art Centre, Banchory
- 2003 Circle Gallery, Edinburgh
- 2000 Woodend Barn Art Centre, Banchory
- 1999 Nord/LB Galerie, Braunschweig, Germany
- 1998 Galerie Bongartz + Partner, Hanover, Germany
- 1997 Inverness Museum and Art Gallery, Inverness
Carron Works, Peacock Visual Arts, Aberdeen
- 1996 Galerie Friedhelm Huter, Anrath, Germany
Meffan Institute, Forfar
- 1994 Stadt Kramer Museum, Kempen, Germany
- 1993 Galerie Kulturfabrik, Krefeld, Germany
- 1989 Barbizon Gallery, Glasgow



Exhibitions

Group (selected)

- 2017 Panter + Hall, London (Scottish Show)
- 2016 Union Gallery, Edinburgh
Richard Hagen, Broadway
Visual Arts Scotland: CONVERGE @ RSA, Edinburgh
- 2015 Panter and Hall, London
Mansfield Park Gallery, Glasgow
Velvet Easel Gallery, Edinburgh
Roger Billcliffe Gallery, Glasgow
GROUP 13 @ Smithy Gallery, Blanefield
Kilmorack Gallery, Beaulieu
- 2014 Group 13 Collective, Union Gallery, Edinburgh
Icon Gallery, Singapore
Modern Artists Gallery, Reading
Fraser Gallery, St Andrews
Richard Hagen, Broadway
Kilmorack Gallery, Beaulieu
Urbane Art, Edinburgh
- 2013 "Mind the Gap", touring exhibition, Korea
Royal Scottish Academy Open Exhibition, Edinburgh



Group (selected) continued

- 2012 "On a Grand Scale", Gallery 27 Cork Street, London
 V.A.S. @ R.S.A., Edinburgh
 The Scottish Show, Panter + Hall, London
 Fraser Gallery, St Andrews
 McAuley Fine Art, Edinburgh
 Stafford Gallery, London
 Woodend Barn Arts Centre, Banchory
 Saffron Gallery, Battle, East Sussex
 Lightbox Museum (Ingram Collection), Woking, Surrey
- 2011 Kelvingrove Art Gallery, Glasgow
 Richard Hagen Gallery, Broadway
 Union Gallery, Edinburgh
- 2010 "The Scottish Show", Oakham Contemporary, London
 Richard Hagen Gallery, Broadway
 JHW Fine Art, London
 Paisley Art Institute
- 2009 "Chasing Flames", Turn-Berlin Galerie, Berlin
 Panter and Hall, London
 "Paintwork", Galerie Borchardt, Hamburg
 "The Scottish Show", Oakham Contemporary, London
 London Art Fair (with Panter and Hall)
 "The Painted Word", Woodend Barn Arts Centre, Banchory



Group (selected) continued

- 2008
- 100 Years of Scottish Painting, Panter and Hall, London
 - Art London (with Panter and Hall)
 - Latitude 57° - A Line of Thought, Aberdeen 2008
 - 20/21 British Art Fair, London
 - "Progressive Transformations", Limousine Bull, Aberdeen
 - Affordable Art Fair, London
- 2007
- Panter and Hall, London
 - Adam Gallery, Bath
 - ArtLondon (with Panter and Hall)
 - Fraser Gallery, Dundee
 - "Home Grown Talent", Duff House, Banff
 - Open Eye Gallery, Edinburgh
- 2006
- Aspect Prizewinners*, Adam Gallery, London
 - Art Chicago, U.S.A. (with Adam Gallery, London)
 - Richard Hagen Gallery, Broadway, Worcestershire
 - London Art Fair (with Adam Gallery, London)
 - Lalique Showrooms, New York
 - "One Love Football Art Prize", The Lowry, Salford
- 2005
- Rebecca Hossack Gallery, London
 - Galerie Excentrisk, Aarhus, Denmark
 - The Royal Scottish Academy, Edinburgh (and 1997, 1995)
 - Paisley Art Institute, Paisley (and 2004, 2003)



Group (selected) continued

- 2005 Society of Scottish Artists, RSA, Edinburgh
 Highland Open, touring exhibition, Scotland (and 2000, 1996, 1994)
 Scottish Art Today, International Festival, Edinburgh (and 2003, 2002)
 Glasgow Art Fair, Glasgow (and 2004, 2003, 2002, 2001)
- 2004 Thompson's Marylebone, London (and 2003)
 Godfrey and Watt, Harrogate
 Tower Foyer Gallery, University of Dundee
- 2003 Lennox Gallery, London
 South Street Gallery, St. Andrews
 The Biscuit Factory, Newcastle upon Tyne (and 2002)
- 2002 MVAC Gallery, Twin Falls, Idaho, U.S.A.
 Art on Paper Fair, Royal College of Art, London
 Arndean Gallery, London
 Gallery Heinzl, Aberdeen
- 2001 Musee d'Histoire de la Ville de Luxembourg, Luxembourg City
 Broadway Modern, Worcestershire
 Noble Grossart Painting Prize, Glasgow/Edinburgh (and 1997)
- 2000 Galarie Vartai, Vilnius, Lithuania
 Art for EXPO, The German House, New York
 Battersea Art Fair, London
 EXPO 2000, Hanover



Group (selected) continued

- 1998 Aberdeen Art Gallery, Aberdeen
 Art Tm Gallery, Inverness
- 1997 *Nord/LB International*, Hanover
- 1996 Scottish Gallery, Edinburgh (and 1995)
 Dundee Biennial, McManus Galleries, Dundee
 Open Eye Gallery, Edinburgh
- 1995 Seagate Gallery, Dundee
- 1994 *Hommage a Kurt Schwitters*, Barcelona
 Galerie August van Leendert, St. Hubert
- 1993 Landes Museum Volk and Wirtschaft, Dusseldorf
 Collective Gallery, Edinburgh
 Galerie Simera Signe, Maastricht + Aachen
- 1992 Fine Art Society, Glasgow
 Galerie Die Gravure, Essen
- 1991 Cadogan Contemporary, London
 Alba Fine Art, London
- 1990 Compass Gallery, Glasgow
 Phillips Contemporary Art, Glasgow



Work in permanent stock and exhibited regularly at Panter and Hall, London;
Lost Gallery, Strathdon; Fraser Gallery, St Andrews; Brown's Gallery, Tain;
Roger Billcliffe Gallery, Glasgow;

Publications

Major publications have been prepared to accompany the following projects:

Kunstraum Kempen - Colin Brown, Malerei Site-specific Installation, The Stadt Kramer Museum, Kempen, Germany	1994
Kunst fur Dubrovnik Selected International group exhibition, Landes Museum Volk und Wirtschaft, Dusseldorf, Germany	1994
Colin Brown - Recent Paintings Solo Exhibition, Inverness Museum and Art Gallery, Scotland	1997
Colin Brown - Paintings and Constructions Solo Exhibition, Galerie Bongartz + Partner, Hanover, Germany	1998
Nord/LB Forum Curated Exhibition of British and German Artists, The Messe Showgrounds, Hanover, Germany	1998
Art for EXPO Curated International group exhibition, EXPO 2000 Touring Show - New York, Singapore, Germany	2000
The Aspect Painting Prize Award winners exhibition Adam Gallery, London	2006
Video Colin Brown in conversation with Lorraine Grant Filmed by Aberdeenshire Media Unit	2003

In addition to the above publications a number of articles, features and reviews
have appeared in newspapers and Art magazines internationally

Website

www.colinbrown.eu